

Summer Term 1

Subject	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Maths							
English	Understanding stories. Using phonics to decode words Letter formation	Understanding & retelling stories. Using phonics to decode words Letter formation and simple sentences	Understanding different genres. Developing fluent reading. Writing fiction and non-fiction.	Understanding different genres. Developing fluent reading. Writing fiction and non-fiction			
Science							
Computing							
History ELG Understanding of the world – past and present	Through settings, characters and events.						
Geography ELG – Understanding of the world – People and nature	Our Environment – recycle & reuse	Covered in Summer 2					



Art ELG – Expressive arts and design	Exploring Colour & Painting							
DT ELG – Expressive arts and design	Creating with different materials	Covered in Summer Term 2						
French	n						Linguascope Beginner	
PSHCE ELG – Personal, social and emotional development	Keeping Safe Right and Wrong Building relationships	Keeping Safe	Keeping Safe	Keeping Safe	Keeping Safe	Keeping Safe	Keeping Safe	
RE ELG – Understanding the world, people and communities.	Introduction to Special Places	What makes places special? – Christianity, Islam & non-belief	What makes places special? – recap + Judaism	Why do people pray?	Life as a journey – compare across religions	Why people go to a places of worship.	Charity, generosity, art and architecture in religion.	
PE ELG – Physical development	Fine and Gross motor skills							
Music ELG – Expressive arts & imagination								



Summer Term 2 plan

Subject	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Maths	Numbers 7,8, doubles, measures.						
English	Understanding stories. Using phonics to decode words Letter formation	Understanding & retelling stories. Phase 3 graphemes. Letter formation and simple sentences	Understanding different genres. Developing fluent reading. Writing fiction and non-fiction.	Understanding different genres. Developing fluent reading. Writing fiction and non-fiction			
Science ELG Understanding of the natural world	Seasons	Plants – features and growth	Different materials & their use	Plant life cycles	Electricity - Conductors and insulators	Earth and Space	Light
Computing	Starting to understand technology.	Animation	Creating Pictures	Email & safety	Online publishing	Coding – game creation	Coding – text adventures
History ELG Understanding of the world – past and present	Through settings, characters and events.	Covered in Autumn & Summer Terms					
Geography ELG – Understanding of the world – People and nature	Contrasting Places	Waste – recycle, reuse & renew	Continents & endangered species	Plastic Pollution	Renewable Energy	Saving our Rainforests	Climate Change



Art ELG – Expressive arts and design	Sculpture & 3D Art	Sculpture & 3D Art	Sculpture & 3D Art	Sculpture & 3D Art	Sculpture & 3D Art	Sculpture & 3D Art	Sculpture & 3D Art	
DT ELG – Expressive arts and design	Creating with different materials	Covered in Autumn & Summer Terms						
French	not	part of our KS1 curric	ulum	Linguascope elementary	Linguascope elementary	Linguascope Beginner	Linguascope Beginner	
PSHCE ELG – Personal, social and emotional development	Keeping Safe	Keeping Safe	Keeping Safe	Keeping Safe	Keeping Safe	Keeping Safe	Keeping Safe	
RE ELG – Understanding the world, people and communities.	What times are special and why?	How and why do we celebrate special and sacred times? Christianity, Islam and non-belief	How and why do we celebrate special and sacred times? Recap + Judasim	Why are sacred texts (Bible, Koran, Torah) important to people today?	Life as a journey – compare across religions	Why people go to a places of worship.	Charity, generosity, art and architecture in religion.	
PE ELG – Physical development	Strength, balance, coordination. Moving energetically	Attack and Defending Games Mini Rounders	Attack and Defending Games Mini Rounders	Dance Cricket	Gymnastics Cricket	Outdoor Learning Cricket	Gymnastics Cricket	
Music ELG – Expressive arts & imagination	Performing songs, rhymes, percussion in time.	Singing & performance – Production Lark Ascending	Singing & performance – Production Grieg - Hall of the Mountain King	Holst - Planet Suite	Gershwin – Rhapsody in Blue	Composing - using music technology	Composing – using music technology	



