Literacy

Reading:

Whole class text: 'An Eagle in the Snow' by Michael Morpurgo.

Adult supported reading practise for pupils working towards expectations.

Personal reading for pleasure: banded reading books. Writing genres:

- Descriptive writing
- Narrative re-telling of *The Highwayman* poem
- Discussion: War in modern society

Reading and comprehension skills:

Understanding vocabulary and retrieval of information in fiction and non-fiction.

Spellings:

- statutory common exception words
- homophones
- words ending –ible/ibly and –able/ably

Grammar and Punctuation:

- word class and figurative language revision
- basic sentence punctuation
- commas in noun phrases and lists
- fronted adverbials
- synonyms and antonyms
- prepositions and prepositional phrases

French – taught by Miss Ibbotson

Linguascope - Beginners

<u>PSHE</u>

SCARF programme of learning Wellbeing emotional resilience workshops.

<u>Music</u>

Musical genres: learning about different modern musical styles of the 20th century onwards.

<u>Autumn Half Term 1 – 23/24</u> Year 6



Science:

Animals including humans

- identify and name the main parts of the human circulatory system, and describe the functions of the heart, blood vessels and blood
- recognise the impact of diet, exercise, drugs and lifestyle on the way their bodies function
- describe the ways in which nutrients and water are transported within animals, including humans.
- Writing opportunities: The Journey of a Red Blood Cell narrative

Computing

Coding

<u>PE – taught by Mrs Howes</u> Football

Tennis coaching

Outdoor learning and team games – Borwick Hall

Maths: Place Value, Number and Calculations

Consolidating understanding of the times tables Understanding place value of numbers to ten million Reading and writing numbers up to ten million Comparing and ordering numbers Rounding numbers to nearest given integers Understanding negative numbers Revising and securing the use of written methods to add, subtract, times and divide. Factors and common factors Multiples and common multiples Prime Numbers Square and cubed numbers

History

World War 1.

- How WW1 started
- Life on the Western Front
- Advancements of warfare
- Involvement of animals
- Life at home during WW1
- The end of the war and what happened afterwards.
- Writing opportunities: explanation and letters

<u>Art</u>

Drawing skills and techniques Portraits using feature guide lines Facial features focus lessons (eyes and lips) Capturing expressions Drawing portraits linked to WW1.

Everybody counts, everybody deserves a chance, everybody has a responsible role to play and we all do better when we work together.



— William J. Clinton —